THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1835 *Friday, Oct.* 26, 1827. *Price* 1*d.*

☞ Dark Evenings—To prevent Imposition, Ask for *The Observer.*

Drury Lane Theatre.

LAST night, Mr. Kean played *Sir Giles Overreach*, in Massinger's Comedy of *A New Way to Pay Old Debts*; his performance of this part has been so often commented upon, that nothing is left us to say, but that he played it, with all his usual terrific effect in the last scene. *The Serjeant's Wife* concluded.

Madame Fearon is engaged, for two nights in the week, by Mr. C. Kemble.

Covent Garden Theatre.

THE Opera of *The Slave*, was repeated here last night.—In consequence of the delicate state of Miss Paton's health, she could not play *Zelinda*, as announced in the early part of the week—Mrs. Geesin appeared in that character, and introduced "The Warrior," "The Mocking Bird," and "Sons of Freedom," which she sang with considerable effect. Mr. Braham was encored in "Kelvin Grove," "A Man's a Man for a' that," and "Arise Britannia." The Ballet of *The Peruvian Lovers* followed, and the laughable Farce of *X. Y. Z.* concluded to a good house.

ADELPHI—The constant succession of novelties at the large houses has prevented our paying that attention to the performances here, which their merits demand. *The Gambler's Fate*, at this house, is admirably done, and here is its legitimate scene of action; it is impossible to conceive any thing finer than the pictures given by Terry and T. P. Cooke, of the two gamesters; in the last scene, their appearance and acting is perfectly appalling. Mrs. Pope also plays very finely; she is a great acquisition here; her performance is more quiet than that of most actresses accustomed to a Minor Theatre, but is not a whit the less effective on that account—Mrs Pope is a very judicious, clever, and powerful actress. The last scene of the firing the brush-wood, in the mountain glen, is exceedingly well managed. The whole piece does credit to the establishment.

The Young Widow succeeded. *Aurelia Fairlove* was admirably played by Mrs. Yates, the delicate intonations of her beautiful voice, and the sparkling animation of her very intelligent countenance, do not in this Theatre lose any of their effect. Reeve is a capital *Splash*, even superior to his predecessor Wrench; his dancing was highly ludicrous—*Bruno* is only worth seeing for the imperturbable appearance of stupidity Wilkinson puts on in the bear, the contrast betwixt him, and the white Bear, is most highly amusing.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

KING JOHN.

King John, Mr YOUNG,
Prince Henry, Miss E. PARSLOE, Earl of Pembroke, Mr MEARS,
Hubert, Mr WARDE, Faulconbridge, Mr C. KEMBLE,
Earl of Essex, Mr RAYMOND, Earl of Salisbury, Mr HORREBOW,
Philip, King of France, Mr EGERTON, Chatillon, Mr BAKER,
Robert Faulconbridge, Mr CLAREMONT, Gurney, Mr ATKINS,
Archduke of Austria, Mr FITZHARRIS,
Cardinal Pandulph, Mr EVANS, Lewis, the Dauphin, Mr SERLE,
English Herald, Mr TURNOUR, French Herald, Mr HENRY,
Prince Arthur, Miss M. GLOVER, Executioner, Mr FULLER,
Citizens of Angiers, Messrs. Atkins, Collet, &c.
Lady Constance, Mrs FAUCIT, Blanch, of Castile, Miss HENRY,
Queen Elinor, Mrs VINING,
Lady Faulconbridge.....Mrs WILSON.

To conclude with the Extravaganza of

Giovanni in London.

Don Giovanni, Madame VESTRIS, who will introduce
'Love and Reason,' 'The Light Guitar,' and a new Song, composed
by A. LEE, called "*March for the Red and Blue*"
Leporello, Mr KEELEY, Florentine Finickin, Mr MEADOWS,
Deputy English, Mr EVANS, Pluto, Mr FULLER,
Mercury, Mr HOLL, Charon, Mr O. SMITH, Porous, Mr MEARS,
Firedrake, Mr TINNEY, Simpkins, Mr TURNOUR,
Drainemdry, Mr HENRY, Poppinjay, Mr HEATH, Stiles, Mr Grant,
Shirk, Mr HORREBOW, Nokes, Mr J. ISAACS,
Counsellor, Mr CRUMPTON, Lawyer, Mr J. COOPER,
Proserpine, Mrs DALY, Miss Constantia Quixotte, Miss CAWSE,
Mrs Leporello, Miss GOWARD, Mrs English, Miss HENRY,
Mrs Drainemdry, Mrs WILSON, Mrs Porous, Miss BROWN,
Mrs Simpkins, Mrs WESTON, Succubus, Miss SHOTTER,
Tartarus, Miss VIALS, Squalling Fan, Miss H. CAWSE.

Haymarket—"THE WONDER," performed by CHARLES WRIGHT.

Fine Port an bright Sherry, well worthy of name
Two shillingsper bottle—Madeira the same;
Good Cape fifteen-pence, and the marvel to crown,
Champagne five and sixpence—the cheapest in town.

The Claret Smooth —— ——
The mellow tasted Burgundy, and quick
As is the wit it gives, the gay Champaign—*Thomson's Seasons.*

Good Port and Sherry, 30s. perdoz.—Champaign, 63s. and every description fr
Foreign Wines and Spirits; apply to THE LONDON AND WESTMINSTER WINE
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Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening the Comedy of

The Heir at Law.

Daniel Dowlas, Mr DOWTON. Doctor Pangloss, Mr HARLEY,
Dick Dowlas, Mr HOOPER, Stedfast, Mr POWELL,
Henry Moreland, Mr YOUNGE, Zekiel Homespun, Mr RUSSELL,
Kenrick, Mr THOMPSON, John, Mr E. VINING.
Deborah Dowlas, Mrs C. JONES,
Caroline Dormer, Miss I. PATON, Cicely Homespun, Miss E. TREE.

The Original Epilogue by the Characters.

The Music in Peveril of the Peak,

Composed by Horn, published at the Royal Harmonic Institution, Argyll Rooms, Regent Street, where may be had 'Tho' long I'ave roaming been,' an Answer to 'I'ave been roaming,' composed by Horn, 2s.—The above Answer is the only correct Edition published.

The Music in

The celebrated Opera of The Freebooters,

Composed by F. Paer, adapted by Mr. Hawes,
Is now published at No. 7, Adelphi Terrace, Strand.

After which,

THE ROSSIGNOL.

Dancers—Mr. and Mrs. NOBLE, assisted by the Corps de Ballet.

To conclude with the Extravaganza of

Giovanni in London.

Don Giovanni, Miss LOVE, who will introduce
'The Light Guitar,' and *'Love was once a little boy.'*
Leporello, Mr HARLEY, Mr Florentine Finickin, Mr WEBSTER,
Deputy English, Mr GATTIE, Pluto, Mr C. JONES,
Mercury, Mr HOWELL. Porus, Mr FENTON, Shirk, Mr HUGHES
Charon, Mr THOMPSON, Firedrake, Mr SHERIFF,
Drainemdry, Mr TAVLEURE, Popinjay, Mr YARNOLD,
Snaps, Mr SMITH, Simpkins, Mr SALTER, Lawyer, Mr HONNOR.
Proserpine, Miss WESTON. Mrs Leporello, Miss NICOL,
Constantia Quixotte, Mrs BEDFORD, Mrs English, Mrs ORGER,
Mrs Drainemdry, Mrs C JONES, Tartarus, Mrs GEAR,
Mrs Porous, Mrs WEBSTER, Mrs Simpkins, Mrs WILLMOTT,
Squalling Fan, Miss A. TREE.

Musical Notice.

L. ZERBINI, previous to his leaving England, completed his 18th Set of Quadrilles Music, selected from the popular Songs, sung by Miss Graddon, viz. 'Oysters Sir,' 'Calais Shrimp Girl,' Cottager's Home,' &c. L Zerbini has Dedicated them to Miss Graddon. W. WYNROW of Rathbone Place, is the publisher of those popular Songs, and the above new Quadrilles.

"Where Shall I Dine?"

(We were asked by a Gentleman,) so as to be near the Theatres!
At *The Peacock Tavern*, 13, Maiden Lane, Covent Garden, we replied, where the Ancient Society of *Kænnaeles* is held of an Evening!

Adelphi Theatre, Strand.

This Evening, a new Burletta, called

THIRTY YEARS;

FIRST ACT--1790.

Mr Germane, Mr ELLIOTT, Theodore, (aged 25) Mr T. P. COOKE
Warner, (aged 27) Mr TERRY, Antoine, Mr FOSTER,
Dermont, (aged 40) Mr GALLOTT, Magistrate, Mr S. SMITH,
Officer, Mr HILL, Valentine, Mr PHILLIPS,
Amelia, (aged 20) Mrs POPE, Louise, (30) Mrs TAYLEURE,

SECOND ACT---1805.

Theodore, (aged 40) Mr T. P. COOKE,
Warner, (aged 42) Mr TERRY, Dermont, (aged 55) Mr GALLOT,
Autoine, Mr FOSTER, Valentine, M PHILLIPS,
Amelia, (aged 35) Mrs POPE, Louise, (45) Mrs TAYLEURE,

THIRD ACT--1820.

Theodore, (aged 55) Mr T. P. COOKE, Guerll, Mr BUCKSTONE,
Warner, (aged 57) Mr TERRY, Baptiste, Mr SANDERS,
Albert, Son of Theodore and Amelia, (aged 23) Mr YATES,
Amelia, (aged 50) Mrs POPE, Georgette, (5) Madlle ANGELINA,
Madame Guerll, Miss DALY.

After which, a new Burletta, called

The Young Widow.

Splash, Mr J. REEVE, Aurelia Fairlove, Mrs YATES.

To conclude with the Comic Extravaganza, called

BRUNO.

Shahabam, Mr SANDERS, Ismael, Mr ELLIOTT,
Shift.....Mr BUCKSTONE, Plod.....Mr WILKINSON,
Rosetta, Miss CURTIS, Barbara, Miss A. BARNETT.

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins in a Fog*, painted by M. Daguere, with the various Effects of Light and Shade; this picture represents the effects of a Fog, which, gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

COSMORAMA, Panoramic Exhibition—209, Regent Street.—The very interesting Views now exhibiting, are Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

GLIDDON's Cigar Divan, 42, King Street, Covent Garden.

Our Friends will be glad to hear, that Mr. Gliddon has increased the attractions of his DIVAN—The Room is now a Tent, festooned up on all sides; and presents the visitors with views of gulfs, mountains, and islands, adorned with mosques, and palaces of gorgeous workmanship. A man may now turn out of King Street, and in half a minute fancy he is taking a *Cigar in Benares*.